

Salim Ramirez

www.SalimRamirez.com

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PROFILE

Salim is a filmmaker, screen writer and visual artist whose main objective is to entertain and inspire broad audiences through the magic of storytelling and animation.

RELATED EXPERIENCE

Magical Threshold Films - Guadalajara, Mexico.

Filmmaker, Animator 2019 Bae's Art Gallery 3D Animated Short

Film Director, Producer 2018 Sick Film Live Action Short

Film Director, Producer 2017 Oniros Live Action Short

WOZOM Studios – Mexico City, Los Angeles, CA.

Storyboard Artist 2016 The Way Between Live action feature

3D Motion – Guadalajara, Mexico.

Animation Director 2016 My Wonder Hero Animated short

DUCK Studios - Santa Monica, CA.

After Effects Artist 2012 Giant Steps to Disneyland Online interactive promo

Production Artist 2011 The Smurfs Traditionally animated short

Animation Artist 2011 The Smurfs Traditionally animated short

Dragon Lion Media - Manhattan Beach, CA.

After Effects Artist 2011 Madoff: Made Off with America Live action feature

Fotocomics - Burbank, CA.

3D Artist 2011 The Ghostmaker Live action feature

Psychic Bunny - Downtown LA, CA.

Production Artist 2010 Pig.com TV commercial

Production Editor 2010 FITE 5-minute promo

Editorial 2010 Rainbow Live action short

Televisa - Guadalajara, Mexico.

Production Artist 2004 Editorial and Motion Graphics TV shows and commercials

SOFTWARES

Mac & PC Proficient - Maya - After Effects - Final Cut Pro - Photoshop - Illustrator - Animate - Audition

OTHER EXPERIENCE

Cal State Fullerton Illustrator/Design/Film Development 2012 – 2015

Vision 21 3D and Illustration Instructor 2011 – 2012

Museum of Teaching and Learning Graphic Designer and Illustrator 2011 - 2012

CSUF Art Department Computer Lab Assistant 2006 - 2007

Art & Design Studio Apprentice 2001 - 2004

EDUCATION

California State University Fullerton (August 2005 to Dec 2010)

B.F.A - Entertainment Art Animation

Courses include Advanced Storyboarding, Advanced Character Animation, 3D Modeling, 3D Effects, Film Preproduction I, Film Production II, Film Postproduction, Motion Graphics, Story Structure and Screenplay Writing, Life Drawing, Animal Drawing, Drawing Anatomy I and II.

ADDITIONAL SKILLS

Bilingual: English/Spanish

Film Direction (10+ years) Video Production (20+ yrs.) Editing (20+ yrs.) AI & VR (3 yrs.)

Museography (3 yrs.) Graphic Designer (5 yrs.) Animation Instructor (3 yrs.)

Painting (20+ years) - Perspective Drawing (20+ years) - 3D Design and Art Installation (20+ years)

FILM FESTIVALS, AWARDS & RECOGNITIONS

Key Art Awards 2010 Finalist - Trailer for the movie Atonement - Editor – student’s category

Global Shorts 2018 - Award of merit - Short films category

Indie Fest Film Awards 2018- Winner award of recognition - Short films category

One Reeler 2018 - Honorable mention - Short film competition

FICG 33 2018 - Movie showing- Short films category

Global Shorts 2019 - Special mention - Short film category

Flickfair 2021 - Oficial selection - Short films festival

PRESS MENTIONS

The Hollywood Reporter 2010 - Special mention and diploma

O.C. Register – 2015 – Honorable mention - Outstanding CSUF alumni

Animation Magazine – Pitch competition. Publicized in the July, 2013 edition

EXHIBITIONS

15 Group shows & 6 Solo shows – Universities, galleries and art venues in major metropolitan cities of USA, Mexico, Canada and Spain. Painting, drawing, art installation and sculpture of medium scale format. Artwork in mixed media including ceramic, diverse metals, wood and different finishing techniques.

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| 1999 | "Plastic expressions of the XX century" | | |
| | Cultural Center El Refugio | Art Collective | Guadalajara, Jal, Mexico |
| 2001 | "Albertolitic" | | |
| | Cultural Center El Refugio | Individual exhibition | Guadalajara, Jal, Mexico |
| 2001 | "Passages of a Traveler" | | |
| | Hall of Culture | Individual exhibition | Mexico City |
| 2001 | "Histories" | | |
| | Museum of Contemporary Art | Individual exhibition | Monterrey, Mexico |
| 2002 | "Ritmo y color" | | |
| | Harbor Front | Collective exhibition | Toronto, Canada |
| 2002 | "With no Sense" | | |
| | University Unico | Individual exhibition | Guadalajara, Jalisco |
| 2003 | "A New World" | | |
| | International Airport | Collective exhibition | Guadalajara, Jal, Mex |
| 2003 | " The Guard" | | |
| | Hotel Tapatio | Collective exhibition | Gdl., Jalisco |
| 2003 | "La Busqueda" | | |
| | Exconvento del Carmen | Collective exhibition | Guadalajara, Jal, Mex |

EXHIBITIONS (Cont'd)

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| 2004 | "Gritarte" UNIVA | Art collective | Gdl., Jalisco |
| 2005 | "Magianimation" Les Fleurs du Mort | Art collective | Guadalajara, Jal, Mex |
| 2005 | "Fantasyarte" F-Bolko | Art collective | Gdl., Jalisco |
| 2005 | "Exposición Arte Contemporaneo" Espacio del Arte Televisa | Special guest | Guadalajara, Jalisco |
| 2009 | "Flame of the Nautilus" Exit Gallery California State University Fullerton - Individual Exhibition | | Fullerton, CA, USA |
| 2011 | "A Class Action" MOTAL Museum of Teaching and Learning - Graphic Designer | | Fullerton, CA, USA |
| 2012 | Orange County Old Courthouse Museum MOTAL Museum of Teaching and Learning - Graphic Designer | | Santa Ana CA, USA |
| 2015 | "Art in The Garden" Orange County Nikkei Heritage Museum - Fullerton Arboretum | | Fullerton, CA, USA |
| 2017 | MOTAL Anniversary Event OC BOWERS Museum | Collective Art Show | Santa Ana CA, USA |
| 2023 | "Una Fábula Virtual" Espacio del Arte Televisa | Group show | Guadalajara, Mexico |
| 2023 | ModPortrait MEAM Hall Group show | Museo Europeo de Arte Moderno | Barcelona, España |
| 2023 | Figurativas 2023 MEAM Hall Group show | Museo Europeo de Arte Moderno | Barcelona, España |
| 2023 | Festival Viñeta Animation art Festival | Exhibition | Guadalajara, Mexico |
| 2023 | Honorable mention Museo Europeo de Arte Moderno | Barcelona Academy of Art | Barcelona, España |
| 2025 | UAG Universidad Autónoma de Guadalajara Film critique | Student film showcase | Guadalajara, Jal, Mex |